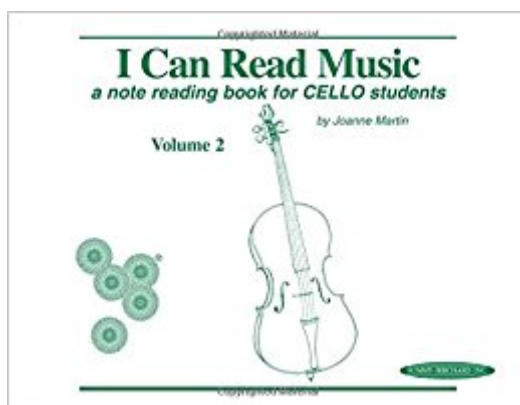


The book was found

I Can Read Music, Vol 2: A Note Reading Book For CELLO Students



Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Book Information

Paperback: 108 pages

Publisher: Alfred Music (May 1, 1997)

Language: English

ISBN-10: 0874874297

ISBN-13: 978-0874874297

Product Dimensions: 0.5 x 11.8 x 9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #162,255 in Books (See Top 100 in Books) #30 in Books > Arts &

Photography > Music > Songbooks > Strings > Cellos #60 in Books > Arts & Photography >

Music > Instruments > Strings > Cellos #109 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises

Customer Reviews

After ordering this fine book, along with its Volume 1, I shared it with my cello teacher and told her that both Volumes I and II were helping me in my between-lesson practice sessions. She told me a month later that she had started using them with some of her other students. I continue to use these two volumes intermittently in my daily practice along with the new pieces I'm working on. I'm a beginning late-starter cello student at age 70.

I am a beginner music reader and player. I started playing the cello this year with no previous music reading background so I need clear directions and information in order to progress. This book makes it seem as though it will give a person directions but it does not. A page may have a single sentence of explanation and then 2-3 pages of just notes for playing. I wish there was more information presented for more understanding. Also, there is no way to check if you are doing it

right. The book is titled I can Read Music but no I still can not read music. You aren't playing songs either, it will just be practice scales and practice rhythms, some may sound better than others. I hate having spent money on a book but still have to use other resources to really know how to read music therefore only 3 stars.

My son is starting book 3 cello, and is 9 years old. This is a fabulous fit right now for his note reading practice. Love that there aren't finger numbers in this book and that it is built as duets.

I am an adult cello student. This book has been very helpful to me to practice rhythms and especially to learn to read music written in bass clef.

My daughter is enjoying these sight reading exercises. They are pretty little melodies and rhythms. The challenge is increased slowly so she learns without frustration!

Love this series.

Gift much appreciated by 85 year old Cello student

Excellent resource

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